

Lectionary Texts for June 16, 2019 • *Trinity Sunday*- Year C  
Proverbs 8:1-4; 22-31 • Psalm 8 • Romans 5:1-5 • John 16:12-15

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**John 16:12-15**

*The Trinity*, c. 1410, by The Master of Flémalle, probably Robert Campin, French or Belgium, c. 1375 – 1444

Oil on Wood

Städelsches Kunstinstitut, Frankfurt, Germany

This is one of the oldest examples of a grisaille, a painting executed entirely in shades of grey so as to appear to be a sculpture. Originally part of an altarpiece, it portrays God the Father supporting the body of the dead Christ with the Holy Spirit present in the form of a dove resting on Christ's shoulder. Two other panels from the altarpiece show St. Veronica holding a cloth marked with the face of Christ, and a standing figure of Mary suckling the infant Jesus. (See page 4.)

Some sources say that Robert Campin's birthplace is Valenciennes, France, but the first information about him appears in the archives in Tournai, Belgium, which state that he was a master of the guild of goldsmiths and painters. He was one of the first painters to use oil-based colors rather than egg-based tempera, achieving brilliant colors in his works; however, he did not sign or date his works, so none can be firmly attributed to him. The "Master of Flémalle" was a Flemish painter and a leading artist of the Northern Renaissance, particularly flourishing around 1430 and located in Flémalle, Belgium. His identification was controversial for decades, but by the late 20th century a growing number of scholars attributed his works to Campin. Adding to the confusion, many works have been attributed to the Master of Flémalle, including the Méode Altarpiece at the Cloisters of the Metropolitan Museum of Art and supposedly from the abbey of Flémalle, but it has been firmly established that no such abbey ever existed.

— *Art curated and narrative provided by Norman Mahan*

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### **Proverbs 8:1-4; 22-31**

Does not wisdom call,  
and does not understanding raise her voice?  
On the heights, beside the way,  
at the crossroads she takes her stand;  
beside the gates in front of the town,  
at the entrance of the portals she cries out:  
"To you, O people, I call,  
and my cry is to all that live.

The Lord created me at the beginning of his work,  
the first of his acts of long ago.  
Ages ago I was set up,  
at the first, before the beginning of the earth.  
When there were no depths I was brought forth,  
when there were no springs abounding with water.

Before the mountains had been shaped,  
before the hills, I was brought forth —  
when he had not yet made earth and fields,  
or the world's first bits of soil.

When he established the heavens, I was there,  
when he drew a circle on the face of the deep,  
when he made firm the skies above,  
when he established the fountains of the deep,  
when he assigned to the sea its limit,  
so that the waters might not transgress his command,  
when he marked out the foundations of the earth, then I was beside him, like a master  
worker;

and I was daily his delight,  
rejoicing before him always,  
rejoicing in his inhabited world  
and delighting in the human race.

## **Psalm 8**

O Lord, our Sovereign, how majestic is your name in all the earth! You have set your  
glory above the heavens.

Out of the mouths of babes and infants you have founded a bulwark because of your  
foes, to silence the enemy and the avenger.

When I look at your heavens, the work of your fingers, the moon and the stars that you  
have established;

what are human beings that you are mindful of them, mortals that you care for them?  
Yet you have made them a little lower than God, and crowned them with glory and  
honor.

You have given them dominion over the works of your hands; you have put all things  
under their feet,  
all sheep and oxen, and also the beasts of the field,  
the birds of the air, and the fish of the sea, whatever passes along the paths of the seas.  
O Lord, our Sovereign, how majestic is your name in all the earth!

### **Romans 5:1-5**

Therefore, since we are justified by faith, we have peace with God through our Lord Jesus Christ, through whom we have obtained access to this grace in which we stand; and we boast in our hope of sharing the glory of God. And not only that, but we also boast in our sufferings, knowing that suffering produces endurance, and endurance produces character, and character produces hope, and hope does not disappoint us, because God's love has been poured into our hearts through the Holy Spirit that has been given to us.

### **John 16:12-15**

"I still have many things to say to you, but you cannot bear them now. When the Spirit of truth comes, he will guide you into all the truth; for he will not speak on his own, but will speak whatever he hears, and he will declare to you the things that are to come. He will glorify me, because he will take what is mine and declare it to you. All that the Father has is mine. For this reason I said that he will take what is mine and declare it to you."



Separately framed panels from an altarpiece, from left: St. Veronica holding a cloth marked with the face of Christ, a standing figure of Mary suckling the infant Jesus, and God the Father supporting the body of the dead Christ with the Holy Spirit present in the form of a dove resting on Christ's shoulder.