

## UPCOMING AT ST. PAUL'S

Friday, October 30, 2015 - 7:30 p.m.

**Vienna Boys Choir in Concert**

*Presented by the Brilliant Lecture Series.*

*For tickets and information, call 800-965-9324.*

Sunday, November 1, 2015 - 4:00 p.m.

**All Saints' Evensong - Requiem, Gabriel Fauré**

Sung by St. Paul's Choir and St. Paul's Treble Choir with orchestra

Sunday, December 6, 2015 - 6:00 pm

**Service of Advent Lessons and Carols**

Sunday, January 24, 2016 - 4:00 p.m.

**Choral Evensong, Conversion of Paul**

Magnificat and Nunc Dimittis in D, George Dyson

Preces and Responses, David Ashley White

February 11 - March 17 (Thursdays at 12:15 p.m.)

**Lenten Recital Series**

Sponsored by the St. Paul's Chamber Music Society

Sunday, February 28, 2016 - 4:00 p.m.

**Choral Evensong for the Season of Lent**

Sunday, May 15, 2016 - 4:00 p.m.

**Choral Evensong for the Season of Pentecost**

Magnificat and Nunc Dimittis, St. Paul's Service, Herbert Howells

Preces and Responses, Bernard Rose

Sunday, June 26, 2016 - 4:00 p.m.

**Choral Evensong (with orchestra)**

Magnificat and Nunc Dimittis in A Major, Charles Villiers Stanford

Preces and Responses, David Ashley White

"Te Deum in B-flat," Charles Villiers Stanford



5501 Main Street, Houston, TX 77004

[www.StPaulsHouston.org](http://www.StPaulsHouston.org)

713-528-0527

ST. PAUL'S CHAMBER MUSIC SOCIETY

PRESENTS

# A RECITAL OF MUSIC BY JOHANN SEBASTIAN BACH



**PAOLO BORDIGNON**

*harpsichord*

*with*

*LEONE BUYSE*

*OLEG SULYGA*

*LING LING HUANG*

*ERIKA LAWSON*

*BARRETT SILLS*

*ERIK GRONFOR*

*Tuesday, September 29 at 7:30 p.m.*

**ST. PAUL'S UNITED METHODIST CHURCH**

*Houston, Texas*

## PROGRAM

### **Partita No. 4 in D Major, BWV 828**

*c. 1726-9*

Ouvertüre  
Allemande  
Courante  
Aria  
Sarabande  
Menuet  
Gigue

### ***Concerto nach Italienischem Gusto, from Clavierübung Part 2, BWV 971***

*Published 1735*

1. [without tempo indication]  
2. Andante  
3. Presto

### **Brandenburg Concerto No. 5 in D Major, BWV 1050**

*c.1720-1*

**“Concerto 5to à une Traversiere, une Violino principale, une Violino  
è una Viola in ripieno, Violoncello, Violone è Cembalo concertato.”**

1. Allegro  
2. Affettuoso  
3. Allegro

#### Solo group

Leone Buyse, *flute*  
Oleg Sulyga, *violin*  
Paolo Bordignon, *harpsichord*

#### Ripieno group

Ling Ling Huang, *violin*  
Erika Lawson, *viola*  
Barrett Sills, *cello*  
Erik Gronfor, *bass*

### **Friend**

Mary Lou Baldrige  
Leta & David Barry  
Jane Ann Bickham,  
*Sugar Land, TX*  
Kenneth Coleman  
Josephine Crain  
Mel Dailey  
Jerilynn & Tom Daugherty,  
*Pearland, TX*  
Vic Driscoll  
Pat Edwards  
Linda Francis  
*in honor of Paul Gainey*  
Mary & Joe Gresham  
Debra J. Hays,  
*Mönchengladbach, Germany*

### **Friend, continued**

Carolyn & Ben Hurst  
Virginia & Norman Mahan  
† Mary Lou Margrave  
Susan O'Brien  
Susie Ragsdale  
Betty & Larry Rennell,  
*Brenham, TX*  
Judy Leatherwood Smith  
*in memory of Morris Loden*  
Judy Leatherwood & Wayne Smith  
*in memory of Irene Bishop Kuhl*  
Linda & Terry Thompson  
Zane Ann & Joel Tiggett  
Suzanne & Josh Vanlandingham  
*in memory of Morris Loden*

† *In memoriam*

*Thank you for keeping cell phones silenced and out of sight.*

**Patron, continued**

Ellen & Richard Edwards  
Maxine & Louis Fantini  
Fredrica & Bill Fester  
*in honor of Frances Anderson*  
Linda Francis  
*in honor of Frances Anderson*  
Nancy & Lonnie Glosup  
Paul Guariglia,  
*Wilton Manors, FL*  
Lynn Guggolz  
Linda & Brad Harmes  
*in honor of Frances Anderson*  
Susan & Robert Hawkins  
Doris & John Heard  
Rosann Hooks  
Suzanne & † James Howze  
Tony Huffman  
Nancy & Joel Kerschenbaum,  
*The Woodlands, TX*  
Carol Kershaw & Bill Wade  
Candy & Weir Kyle  
*in honor of Paul Gainey*  
Betty Jean & Manning Ligon  
Stan Lindner,  
*Angleton, TX*  
Carlton Marsh

**Patron, continued**

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*Austin, TX*  
Sharon McGaughey  
Hattie McKinley,  
*League City, TX*  
Beverly & Kimball McMahan  
Judy & John Mixon  
Peggy & John Odam  
Robert Pahnke,  
*Washington, DC*  
Pat & Sonny Pearson,  
*Sugar Land, TX*  
Joann & Charles Philpott  
Shirley & Larry Roberts  
Pam Rowe  
Dale Rudick  
Diane & Dick Schenke  
*in honor of Frances Anderson*  
Leigh & Reggie Smith  
Joan & Richard Spaw  
Larry Walters  
James Warner  
David Ashley White &  
Allen Scott Austin  
Bethany & Rev. Tommy Williams  
Janet & James Wheeler  
Johanna & Richard Wolfe

## PERFORMERS

**P**AOLO BORDIGNON'S diverse engagements have included recitals at The Metropolitan Museum of Art and St. Eustache in Paris, a performance for New York Fashion Week, and conducting appearances on NBC's *Today*. He was a featured soloist at the inauguration of Carnegie Hall's Zankel Hall, performing *Concerto for Harpsichord and Orchestra* by Philip Glass. He serves as harpsichordist of the New York Philharmonic and has performed with the Orpheus Chamber Orchestra, The Knights, Camerata Pacifica, English Chamber Orchestra, Mostly Mozart Festival Orchestra, American Symphony Orchestra, St. Paul Chamber Orchestra, Orchestra of St. Luke's, Ars Nova Copenhagen, as well as a Juilliard Gala performance with Renée Fleming and Wynton Marsalis.

He has appeared on CNN, NPR, the CBC, and on Korean and Japanese national television with Orpheus and the Sejong string orchestra, performing with Joshua Bell, Kyung-Wha Chung, Cho-Liang Lin, Gil Shaham, and Lynn Harrell. As a soloist and chamber musician, he has collaborated with Reinhard Goebel, Paul Hillier, Bobby McFerrin, Midori, Itzhak Perlman, and David Robertson.

A strong advocate of new music, Paolo has worked with composers such as Elliott Carter (performing his *Double Concerto for Harpsichord and Piano*), David Conte, Jean Guillou, Stephen Hartke, Christopher Theophanides, and Melinda Wagner. He has participated at festivals in Aspen, Bay Chamber (Maine), Bridgehampton, Bruges, Jackson Hole, Zurich, Bard Music Festival, the Aston Magna Academy and Great Performers of Lincoln Center. He can be heard in recordings on Warner Classics, Universal Music, Tuneful Oasis, Red Bandana, and Eusonia Records.

In March 2014, he was appointed director of music and organist at St. Paul's United Methodist Church in Houston, TX., where he directs St. Paul's Choir (80 members) and oversees a vibrant music program in the Anglican tradition comprising St. Paul's Choral Scholars (an auditioned high school ensemble), Treble Choir, children's choirs, Whitechapel change ringing

bells, organ recitals, a chamber music series, choral concerts and residencies in the U.S. and Europe. Committed to training the next generation of musicians, he served on the founding committee and board of directors of VOICE Choral Music Charter School in Queens, NY. He has been on the faculty of Westminster Choir College in Princeton, N.J., and is a lecturer in harpsichord and church music at Rice University's Shepherd School of Music.

Paolo studied organ with John Weaver and harpsichord with Lionel Party at the Curtis Institute of Music in Philadelphia and earned Master's and Doctor of Musical Arts degrees in harpsichord from the Juilliard School. Doctoral studies brought him to Leipzig and Berlin, where he examined Johann Sebastian Bach's autograph and original performance materials of Cantata No. 67, *Halt im Gedächtnis Jesum Christ*. He is an Associate of the Royal Conservatory of Music and a Fellow of the Royal Canadian College of Organists, having won the major prizes. Born in Toronto of Italian heritage, Paolo studied organ with John Tuttle and received early musical training at St. Michael's Choir School.

**L**EONE BUYSE is the Mullen Professor of Flute at Rice University. Formerly a principal flutist of the Boston Symphony and Boston Pops, and a member of the San Francisco Symphony and Rochester Philharmonic, she has performed with the Juilliard, Tokyo, Brentano and Muir Quartets, Boston Musica Viva, Da Camera of Houston, and at such festivals as Sarasota, Aspen, Music Academy of the West, and Norfolk. She has presented recitals and master classes throughout the U.S. and in Canada, Europe, Japan, Australia, New Zealand, Mexico, and in Central and South America. In 2010 Ms. Buyse received the National Flute Association's Lifetime Achievement Award in recognition of outstanding contributions to the flute community worldwide.

## ST. PAUL'S CHAMBER MUSIC SOCIETY

*Tonight's concert is made possible by the generosity of the following members of St. Paul's Chamber Music Society. Please consider adding your support with a tax-deductible contribution.*

St. Paul's Chamber Music Society  
PO Box 2711  
Houston, Texas 77252-2711

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Mary Dix

## THE HARPSICHORD

St. Paul's Chamber Music Society is grateful to Christ the King Evangelical Lutheran Church and the Bach Society Houston for the gracious loan of tonight's harpsichord.

Ideally suited to the music of Johann Sebastian Bach, the harpsichord is a two-manual German style instrument built in 2009 by Dutch builder Jan Kalsbeek. It is crafted in the style of Michael Mietke, from whom Bach ordered a similar instrument for the court at Cöthen in 1719. Two of Mietke's instruments still preserved in the castle of Charlottenburg in Berlin served as the inspiration for the construction.

The lower keyboard has 8' and 4' registers; the upper keyboard has one 8' register and the two manuals can be coupled. A transposing mechanism allows it to be played at A392, A415, or A440. The keyboards have ebony naturals and bone-topped sharps. The soundboard and case are made of pine, lime, and sycamore, and the instrument is strung in brass from Malcolm Rose.

The inside of the lid is beautifully decorated with a gold chrysanthemum motif. The ornate stand is a replica of the original in the Charlottenburg castle in Berlin.

Mr. Kalsbeek writes of the instrument that, "The tone is slender, but very intense and carries extremely well. The dryness of sound and the singing character are uniquely balanced. Because of these qualities this instrument is most suitable for all kinds of polyphonic music."

**O**LEG SULYGA, a Native of Moscow, Russia, began his music education in Moscow Central Music School; later continuing it at the Idyllwild Arts in California; SMU in Dallas; Paris, France; and finally at the University of Houston under guidance of professor Emanuel Borok.

Mr. Sulyga was a member of world-renowned ensemble "The Moscow Virtuosi" led by Vladimir Spivakov; with which he traveled extensively and performed in the world's most prestigious concert halls.

As a chamber musician he performed with the principals of the Wiener Philharmoniker and as a member of the Kopelman Quartet. As orchestral musician he has performed with the Chicago Symphony and the Houston Symphony. In addition, Mr. Sulyga has been a participant of numerous international festivals worldwide such as Ravinia, Prague Spring, Pacific Music Festival, Colmar International Music Festival, and Schlezwig-Holstein Festival.

Currently Mr. Sulyga is a violinist of the Houston Grand Opera Orchestra, Bach Society Houston, and Mercury. He is a frequent chamber musician in the US and overseas. During the few past seasons he was an Affiliate Artist at the University of Houston where he taught violin and assisted in the quartet in residence program.

**L**ING LING HUANG started violin at the age of 4 with her mother Lilan Z. Huang. She continued studying violin with Fredell Lack from the age of 10 until her admission into the undergraduate program at the Cleveland Institute of Music at the age of 15. There, while studying with Paul Kantor, she won the concerto competition and performed the Stravinsky Violin Concerto with the C.I.M. Orchestra. An active chamber musician, Ling Ling won the Milhaud Prize with her trio and participated in the Intensive Quartet Seminar at the Cleveland Institute of Music as a member of the Ariadne String Quartet. The Ariadne String Quartet won the 2012 bronze medal at the Fischhoff National Chamber Music Competition and the Barstowe

String Prize at the Coleman Chamber Ensemble Competition. Most recently, Ling Ling performed the Britten Violin Concerto with the Shepherd School Symphony as a result of winning the Concerto Competition in 2014 at Rice University's Shepherd School of Music where she is continuing her studies with Paul Kantor. In her free time, she enjoys reading, watching movies, listening to music, and writing about these things on her website [www.linglinghuang.com](http://www.linglinghuang.com).

**E**RIKA LAWSON completed her Bachelor of Music Performance degree at the Eastman School of Music, studying violin with Charles Castleman and viola with Atar Arad. While in her native New York State, she played with the Albany Symphony and Rochester Philharmonic. Before coming to Houston to study at the Shepherd School of Music, Ms. Lawson traveled in Japan, playing and soloing with the Yamagata Symphony. In Houston, she plays with the Houston Grand Opera Orchestra and Houston Ballet Orchestra. An avid baroque violinist and violist, Ms. Lawson regularly performs with the Bach Society and Ars Lyrica. Ms. Lawson is also a faculty member and chamber music coach with AFA, and maintains a home studio where she teaches both violin and viola.

**B**ARRETT SILLS, a prizewinner in competitions in Germany, France, and Brazil, is a recognized artist on Baroque cello, viola da gamba, and modern cello. As a scholarship student at Yale University, he was the first recipient of the prestigious Maxwell Belding Award given by the Yale School of Music and while still an undergraduate he was assistant to his teacher, Aldo Parisot. He performed with the Nouvel Philharmonic of Radio France in Paris and taught at the Conservatoire National de Boulogne-Billancourt. He has performed chamber music throughout France and Germany and toured Japan with the New York Symphonic Ensemble. As recitalist, he has played on three continents, toured South

America as an Artistic Ambassador, and been a touring artist for the Texas Commission on the Arts. He performs regularly with various groups including Ars Lyrica Houston and Oberon Ensemble and he is artistic director of Camerata Ventapane which presents concerts in Houston and Mexico. He was cofounder of the Festival de Musica Barroca in San Miguel de Allende and for six consecutive years he has been artistic director of the week-long baroque music festival which culminates in performances in Mexico City. In Houston he is principal cellist of both Houston Ballet and Houston Grand Opera.

**E**RIK GRONFOR is the Assistant Principal Bassist of the Houston Grand Opera Orchestra, and has been a member since 2001. Before moving to Houston he was Principal Bassist of the Charleston Symphony Orchestra, and taught at the College of Charleston. He holds degrees from the Curtis Institute of Music, and Rice Shepherd School of Music. Erik is also plays with the River Oaks Chamber Orchestra, the Grand Teton Music Festival, the Peninsula Music Festival in Fish Creek WI, and teaches at the American Festival for the Arts. When not playing or teaching Erik can be found in the Houston Symphony Library, where he works as one of the music librarians.